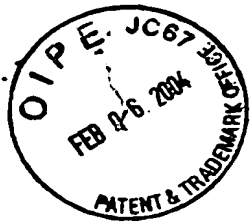


Amendments to the Drawings:

The attached drawing includes a change to Figure 3 (Fig. 3). This sheet replaces the original Figure 3. Formal drawings are submitted herewith under separate Letter to the Draftsperson which incorporate the changes required by the Examiner. Approval by the Examiner is respectfully requested.

Attachment: Replacement Figure 3



79556/PRC
Customer No. 01333

#10

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

In re Application of:

Inventor(s):

Girish V. Prabhu et al.

Title:

**METHOD AND APPARATUS FOR
PROVIDING A USER
CUSTOMIZABLE DIGITAL
CAMERA**

Serial No. 09/549,356

Filed: April 14, 2000

Commissioner for Patents
P. O. Box 1450
Alexandria, VA 22313-1450

Sir:

Group Art Unit: 2612

Examiner: Kelly L. Jerabek

I hereby certify that this correspondence is being deposited today with the
United States Postal Services as first class mail in an envelope addressed to:
Commissioner for Patents, P. O. Box 1450, Alexandria, VA 22313-1450

Carol J. Murphy
Name: Carol J. Murphy

Date: February 6, 2004

February 6, 2004

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Technology Center 2600

LETTER TO THE OFFICIAL DRAFTSPERSON

Enclosed are twelve (12) sheets of formal drawings depicting Figures 1-10. These drawings incorporate the change to Figure 3 required by the Examiner. Please substitute these drawings for those currently on file in the subject application.

The Commissioner is hereby authorized to charge any fees in connection with this communication to Eastman Kodak Company Deposit Account No. 05-0225. *A duplicate copy of this letter is enclosed.*

Respectfully submitted,

Pamela R Crocker

Pamela R. Crocker
Attorney for Applicant(s)
Registration No. 42,447

PRC/cjm
Enclosures
(585)477-70553

cc: Examiner Kelly L. Jerabek

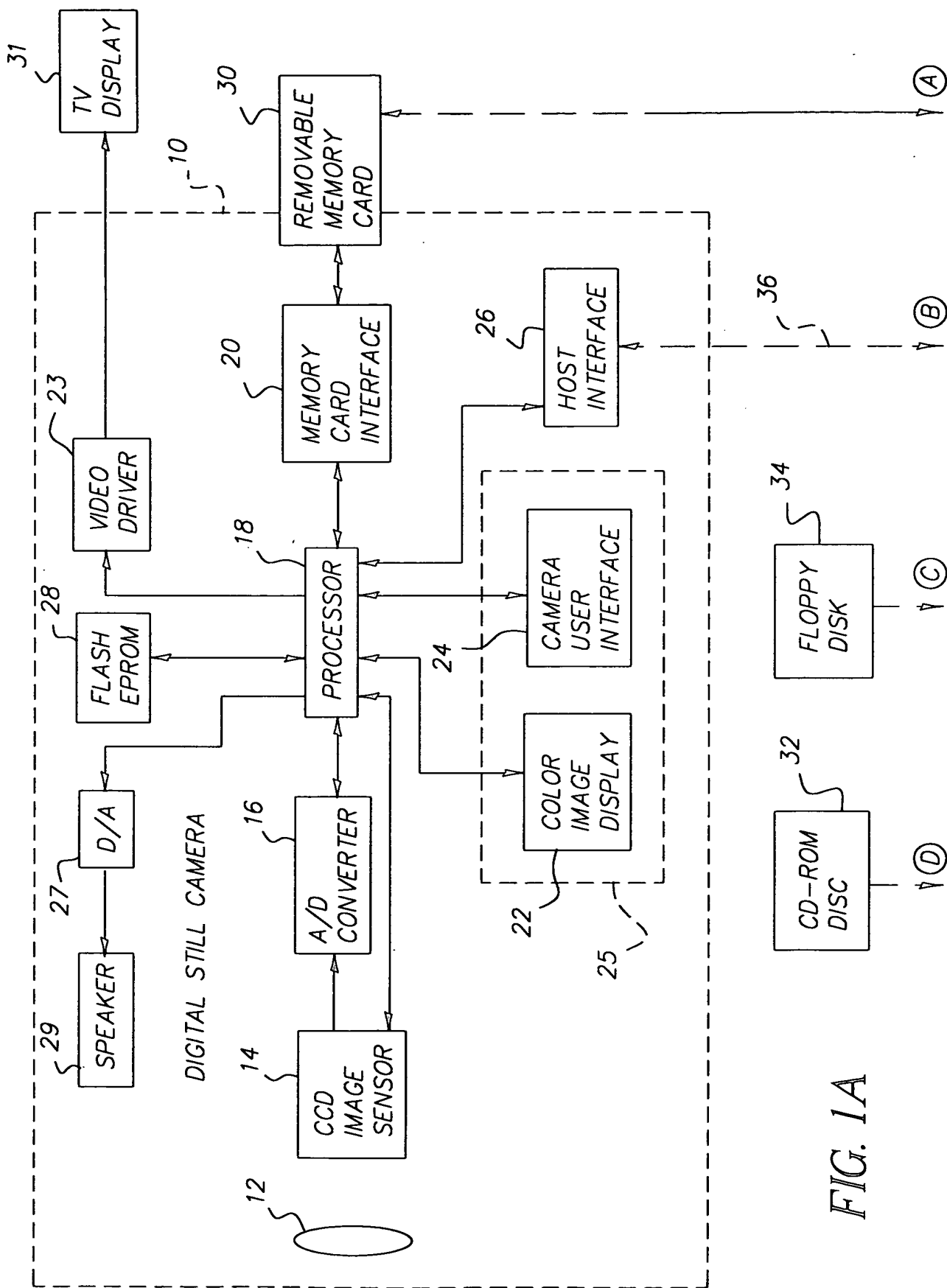


FIG. 1A

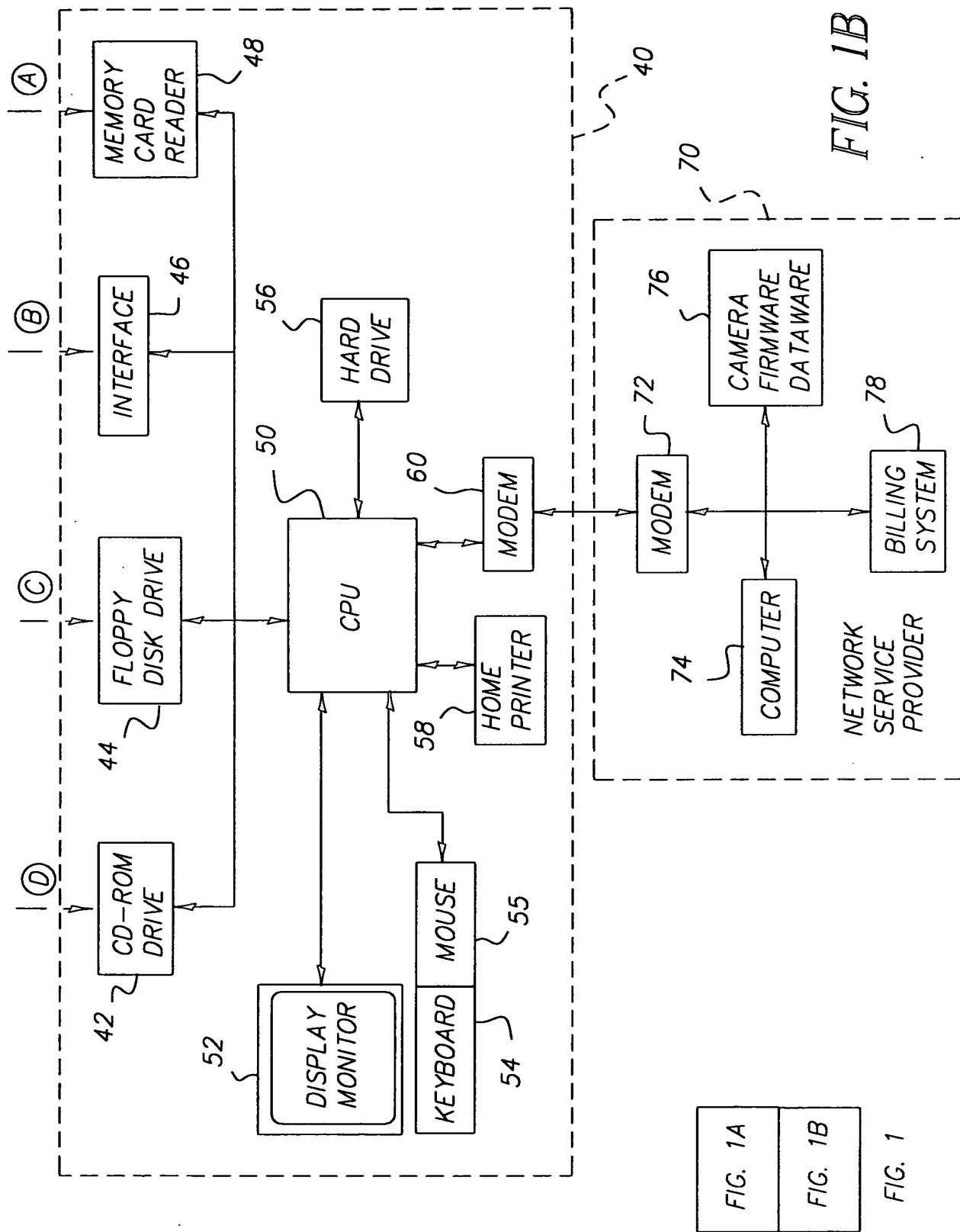


FIG. 1B

FIG. 1A

FIG. 1B

FIG. 1

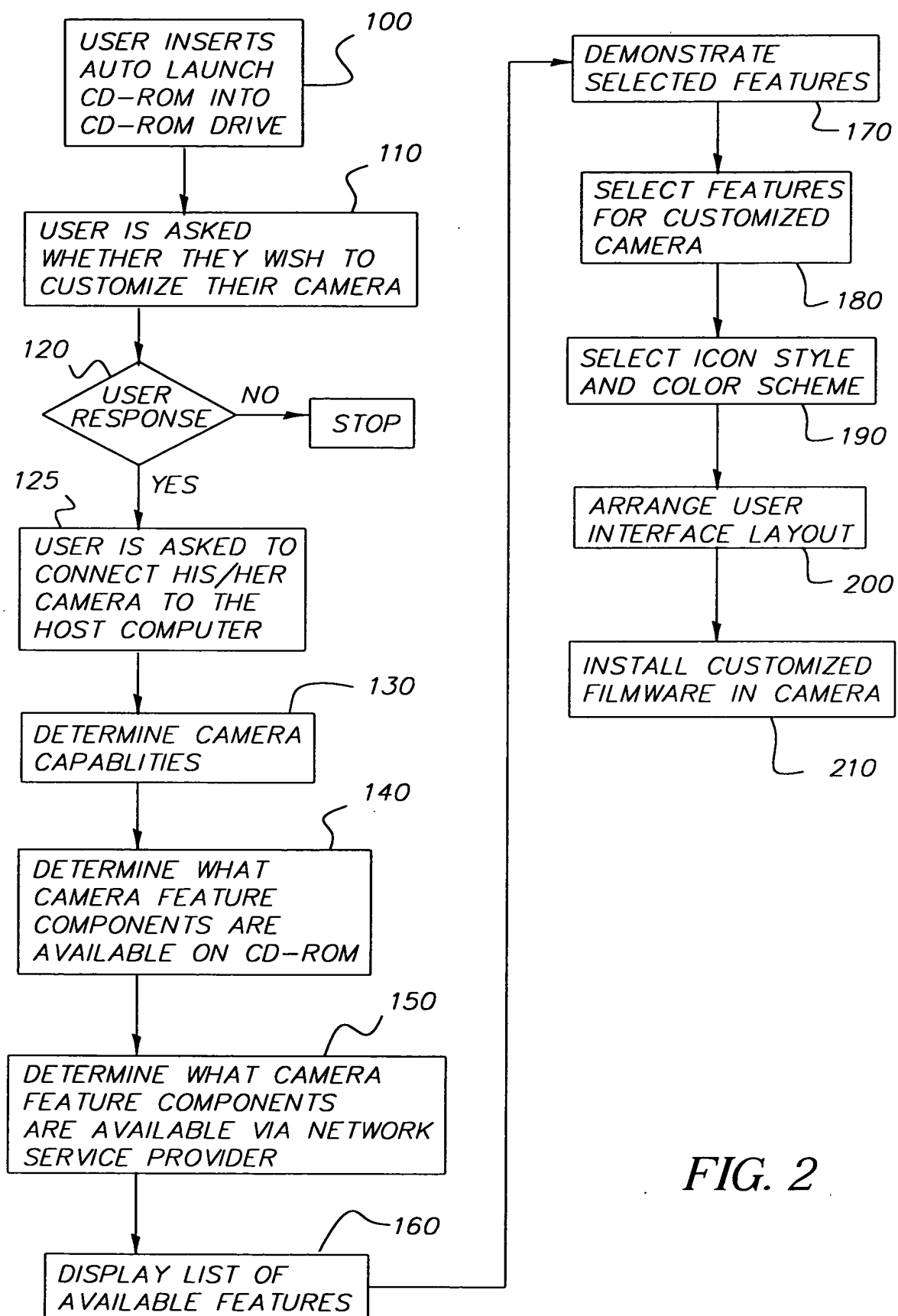
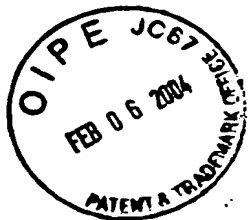


FIG. 2



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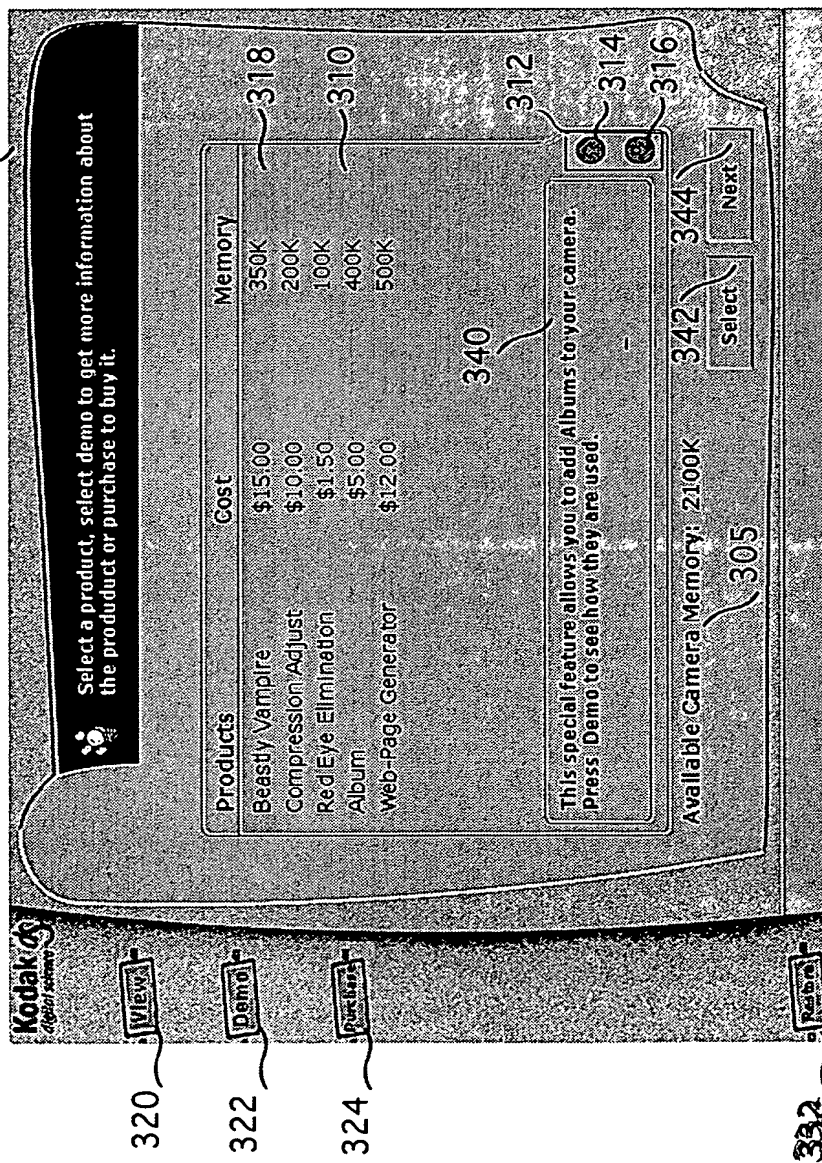


Fig. 3

53

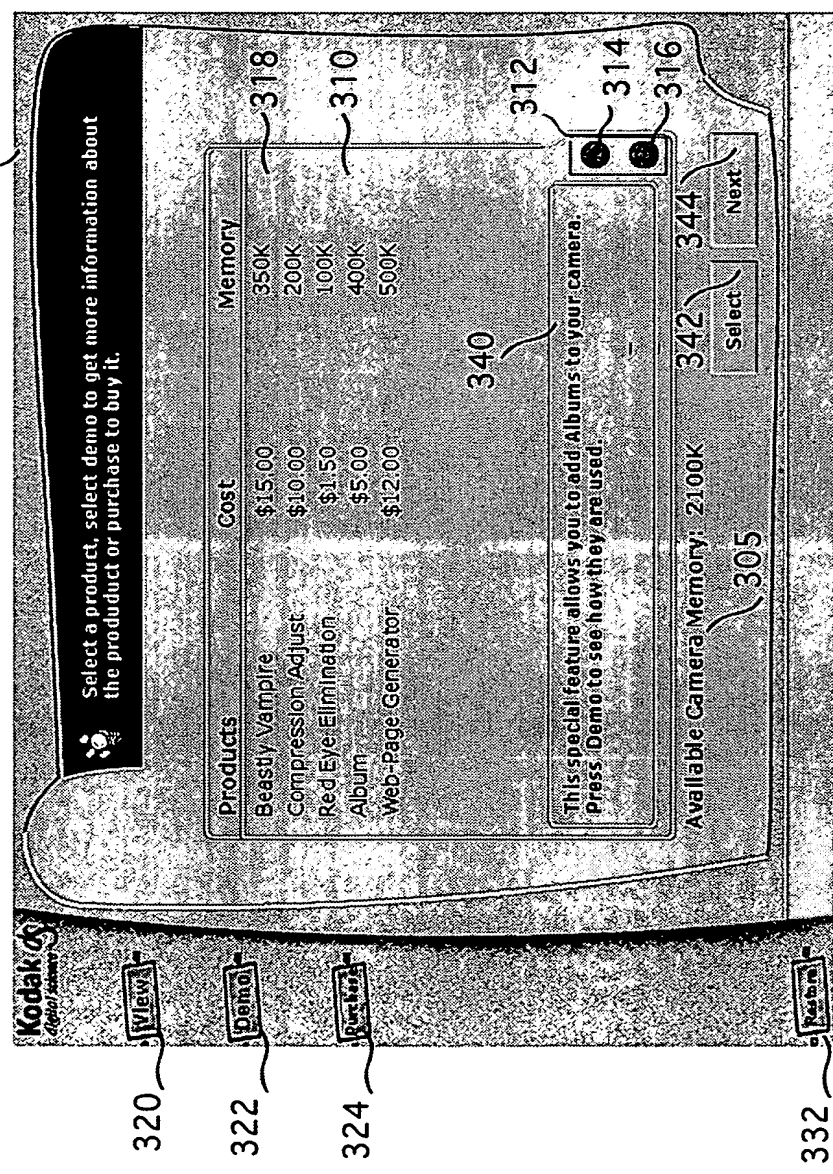


Fig. 3

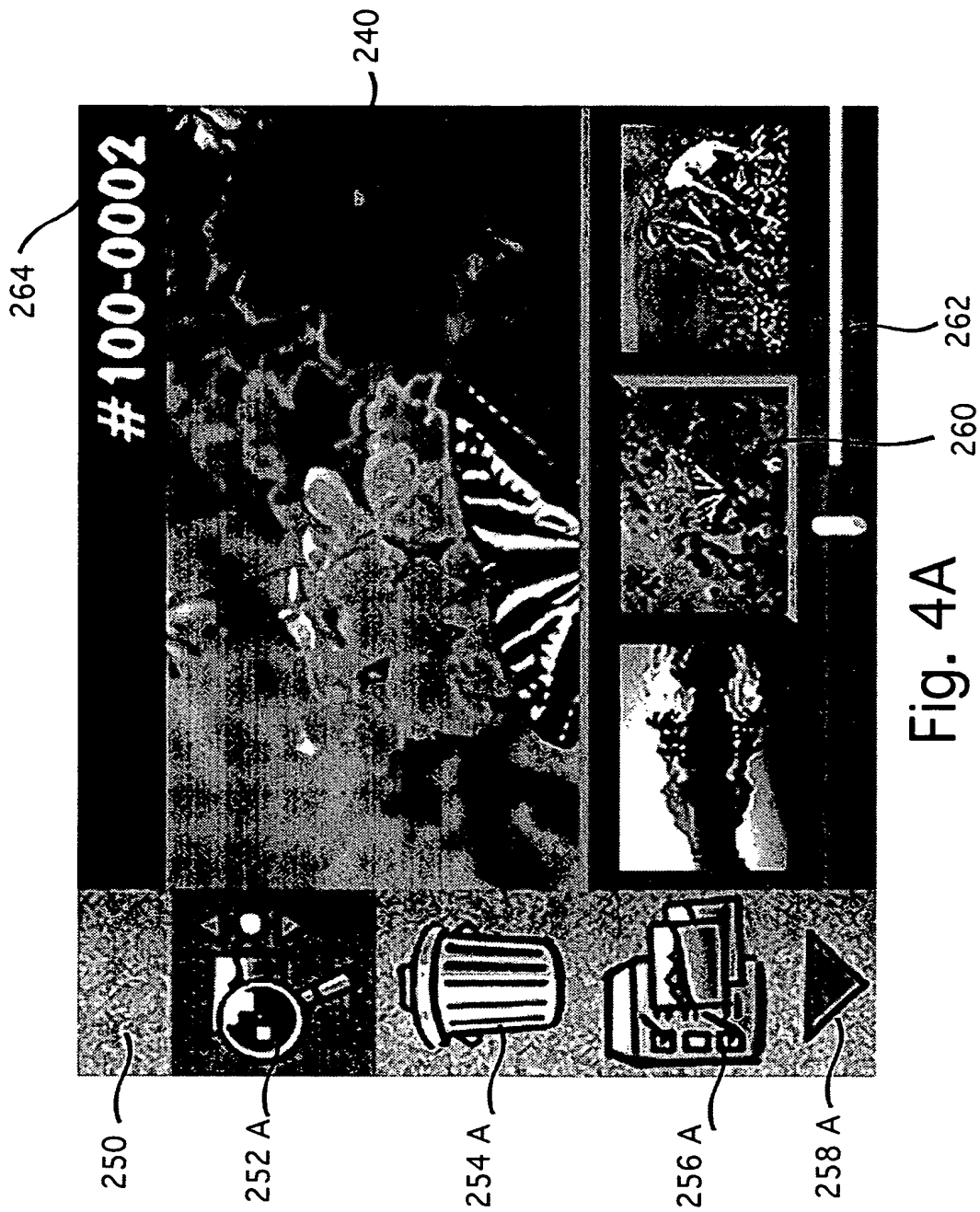


Fig. 4A

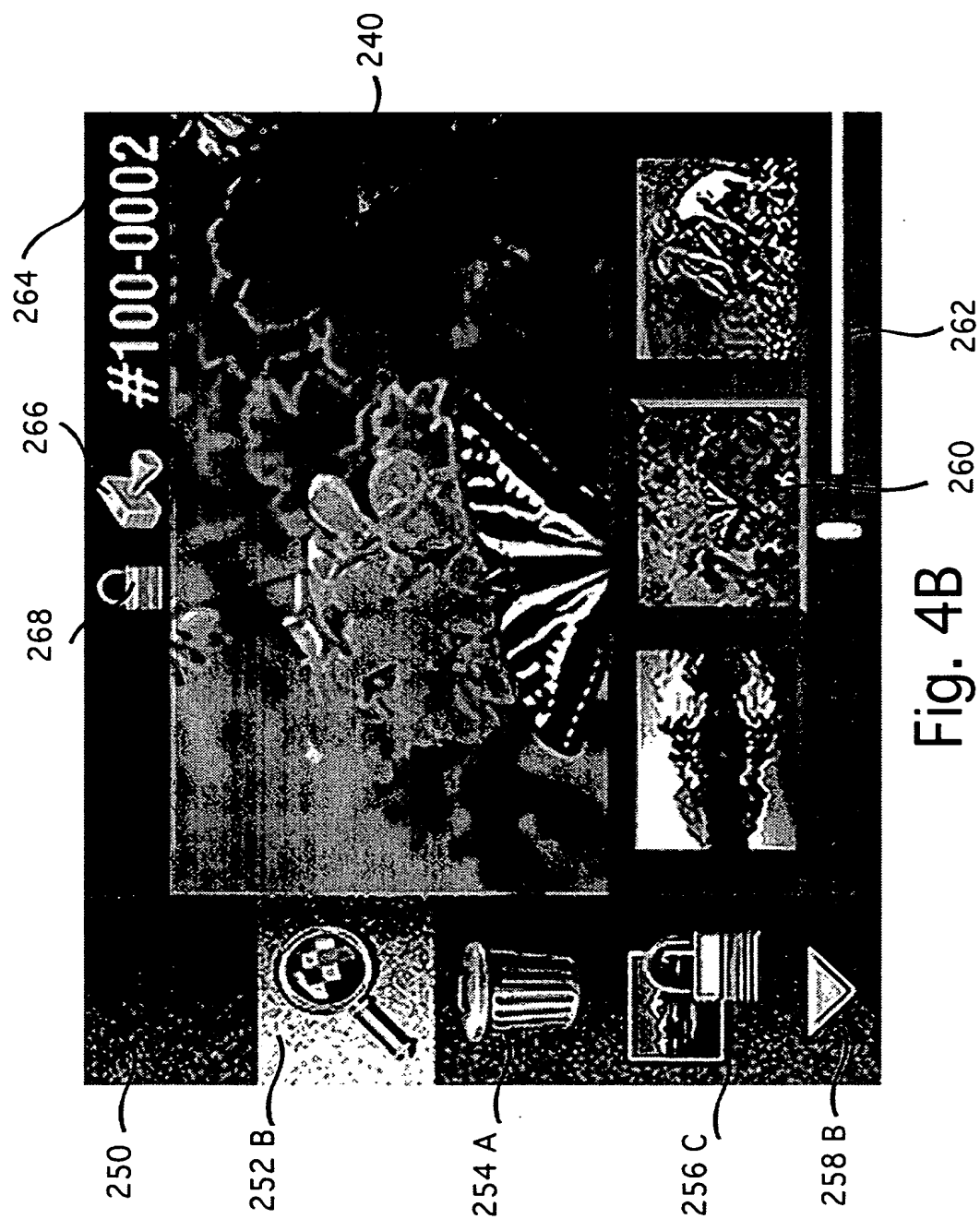
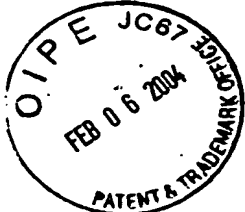


Fig. 4B

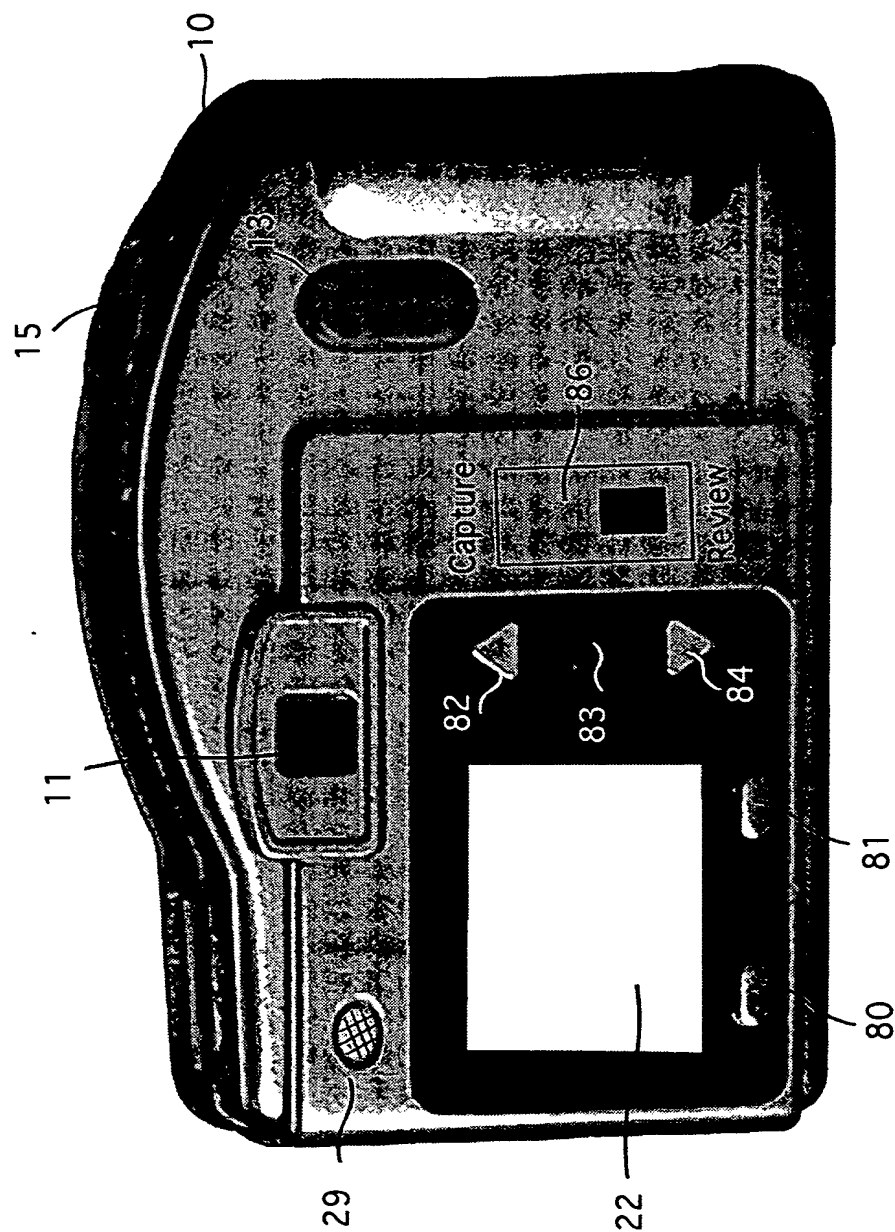


Fig. 4C

53

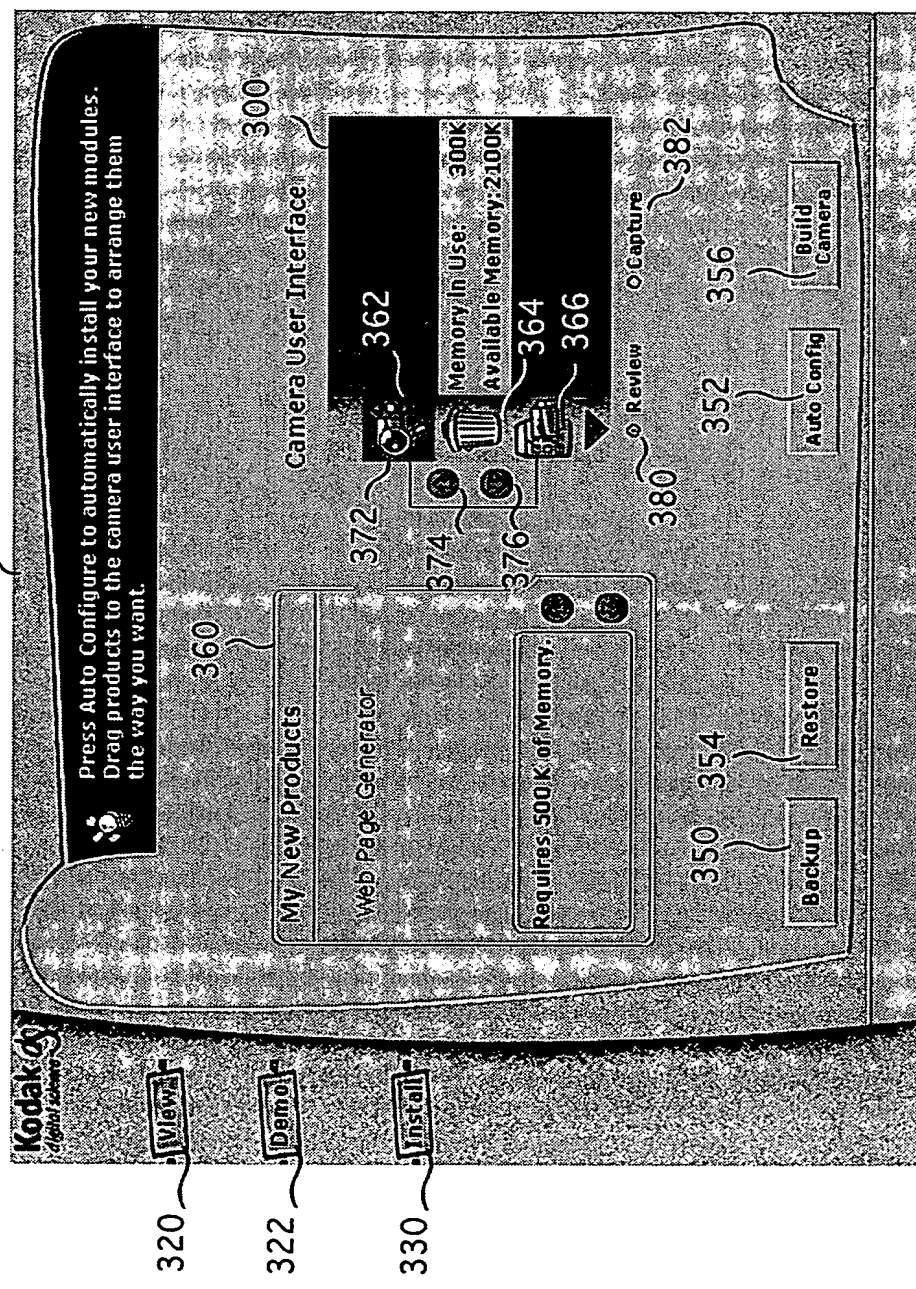


Fig. 5

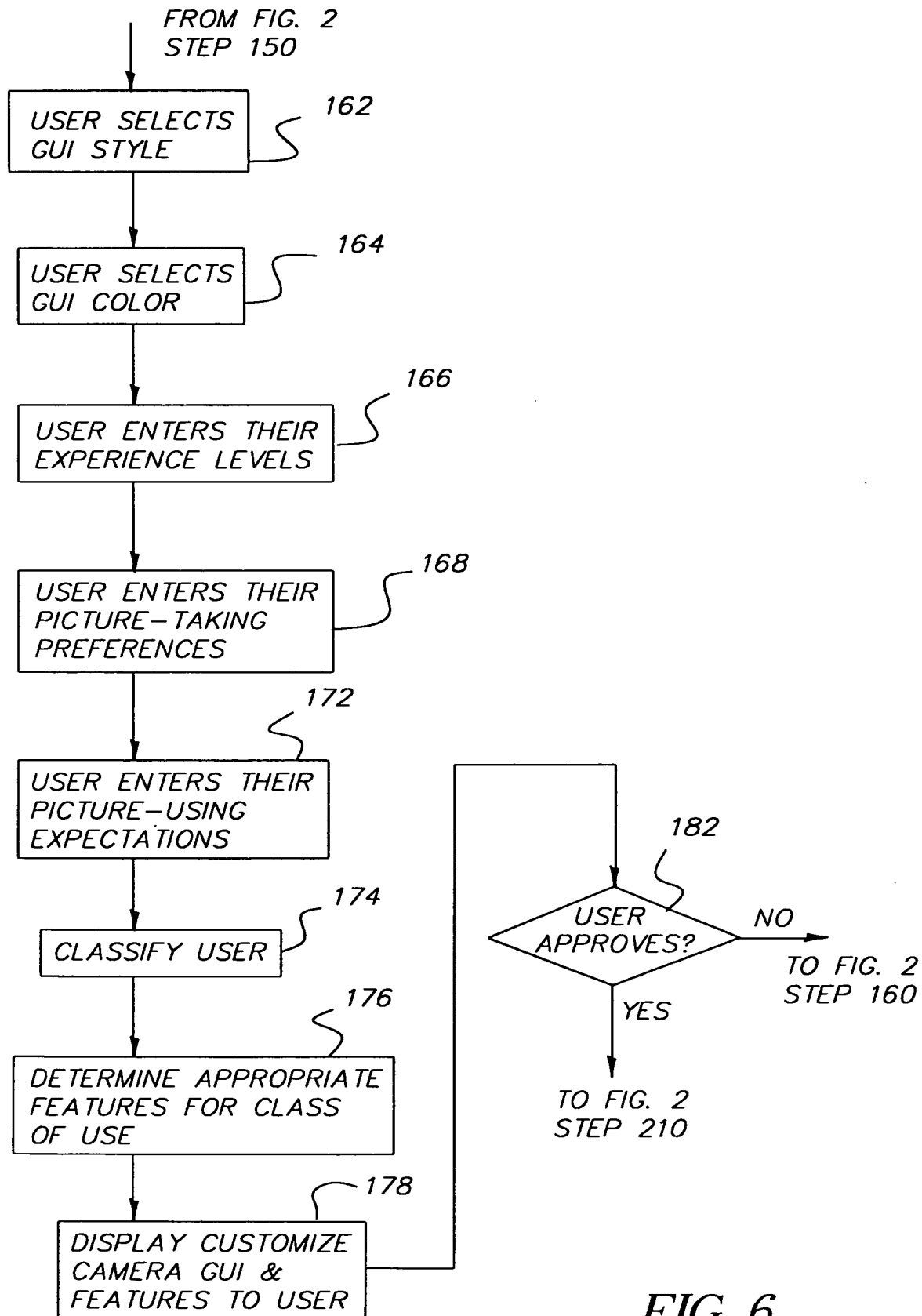
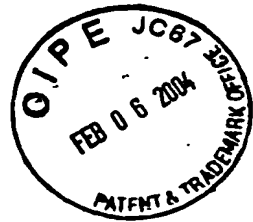


FIG. 6



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FAVORITE STYLE	<div>FLASH ⚡ 412</div> <div><input type="radio"/> CLASSIC</div> <div><div>WHT</div><div>BLUE</div><div>RED</div></div> <div>422</div>	<div>FLASH ⚡ 414</div> <div><input type="radio"/> WHIMSICAL</div> <div><div>GRAY</div><div>MAUVE</div><div>VIOLET</div></div> <div>424</div>	<div>FLASH ⚡ 416</div> <div><input checked="" type="radio"/> BUSINESS</div> <div><div>GRAY</div><div>BLUE</div><div>PINK</div></div> <div>426</div>	<div>410</div> <div>418</div> <div>420</div> <div>428</div>
FAVORITE COLOR SET	<div><input type="radio"/></div>	<div><input checked="" type="radio"/></div>	<div><input type="radio"/></div>	<div><input type="radio"/></div>
HAVE YOU USED A	SELDOM	OCCASIONALLY	LOTS	
DIGITAL CAMERA BEFORE :	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	430
FILM CAMERA	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	
HAVE YOU USED PCS	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	
WHAT DO YOU LIKE TO	NEVER	SELDOM	SOMETIMES	OFTEN
PHOTOS OF:	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
FACES/PORTRAITS	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	440
FAST MOVING: (SPORTS)	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	
CLOSE-UPS (FLOWERS, EQUIP.)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
FAR AWAY (SCENERY)	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	
HOW WILL YOU USE				
YOUR DIGITAL PHOTOS:	NEVER	SELDOM	SOMETIMES	OFTEN
COLOR PHOTO PRINTS	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
WEB PAGES	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	450
PHOTO ENLARGEMENTS	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	
ELECTRONIC DOCUMENTS	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	

FIG. 7

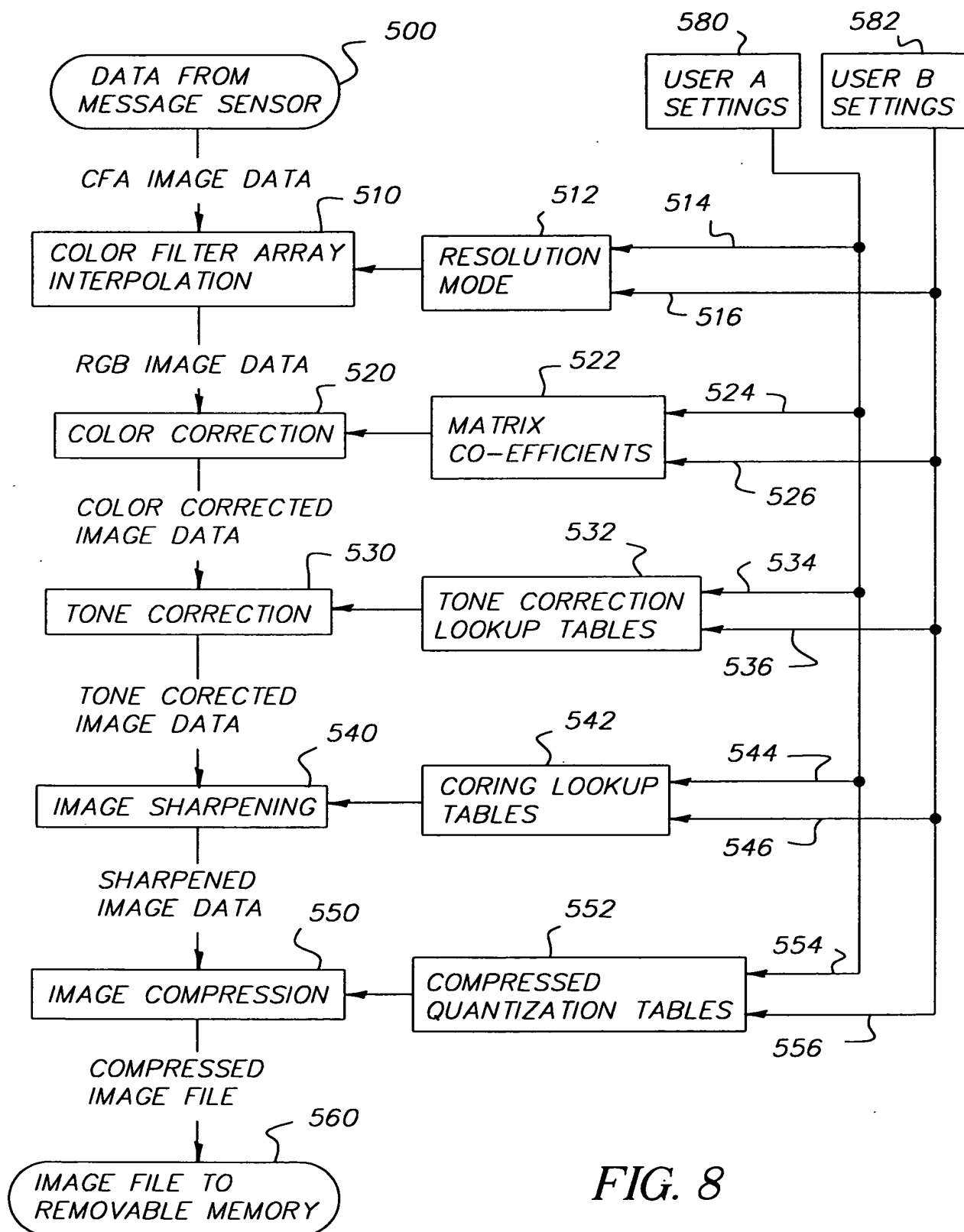


FIG. 8

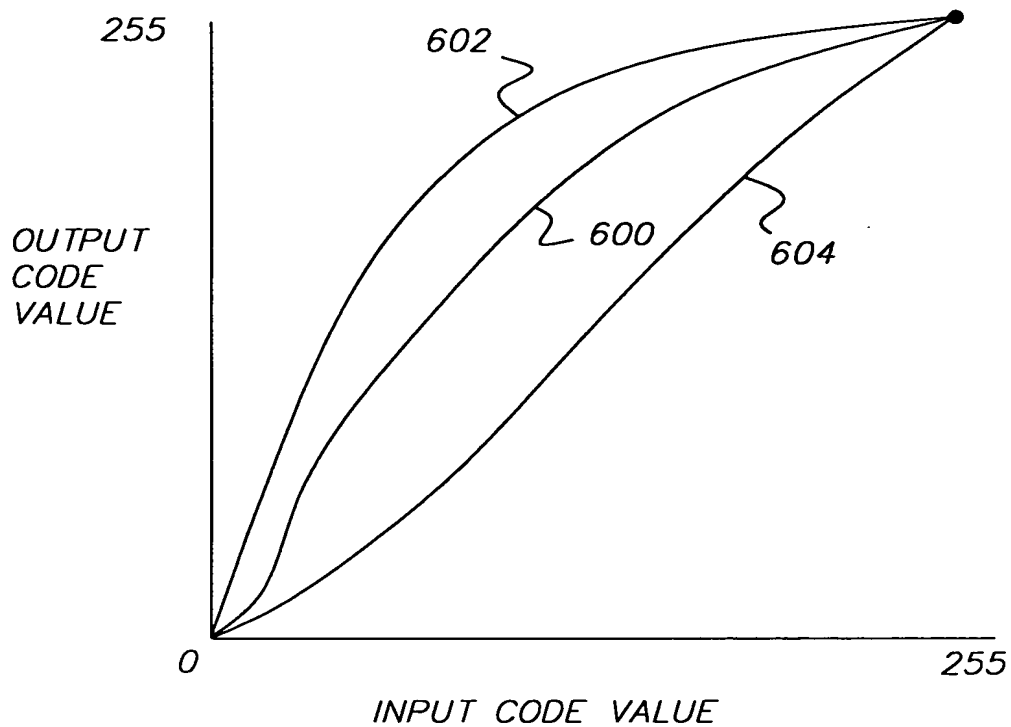
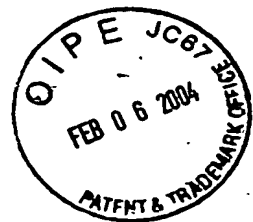


FIG. 9

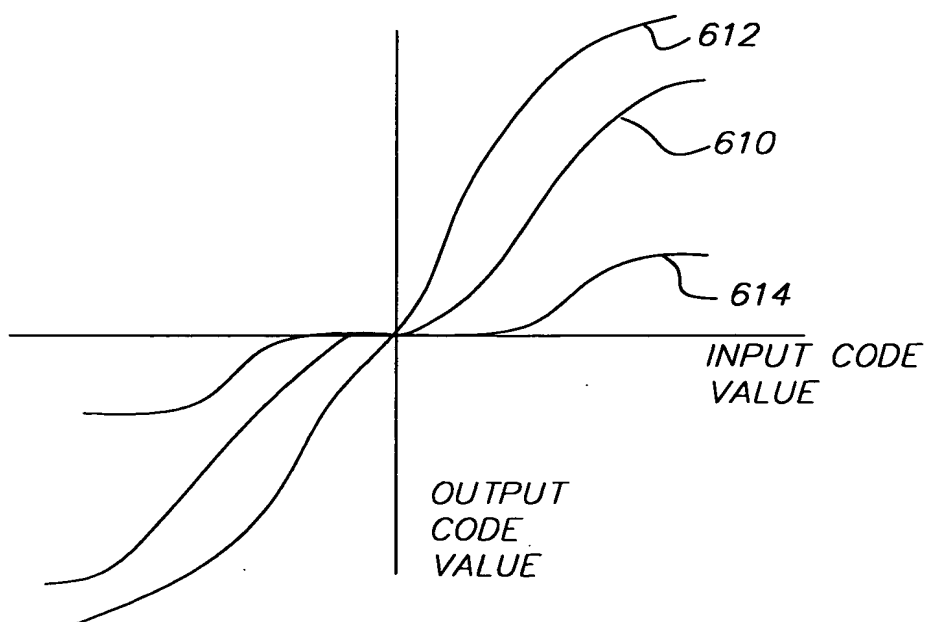


FIG. 10